## **Entertainment Labor: An Interdisciplinary Bibliography**

## ENTERTAINMENT LABOR

AN
INTERDISCIPLINARY
BIBLIOGRAPHY

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Jonathan Handel's new book, *Entertainment Labor: An Interdisciplinary Bibliography* is a 345-page annotated bibliography of over 1,500 books, articles, dissertations, legal cases and other resources dealing with entertainment unions and guilds and various other aspects of entertainment labor.

The book is a specialized resource for academics, attorneys and others working in entertainment labor and is available on <u>CreateSpace</u>, an Amazon subsidiary, and on <u>Amazon</u>. Sample pages are available <u>here</u>.

## The citations include the following:

- 138 social science books about, or with portions about, entertainment labor
- 27 biographies of figures such as Ronald Reagan who played key roles in entertainment labor
- 49 books about the 1940s-'50s Hollywood Blacklist
- 26 books about depictions of labor and class in film and on television
- 4 novels inspired by Hollywood labor
- 132 theses and dissertations
- 23 practical books with entertainment labor content
- 33 legal books that include discussion of entertainment unions and guilds
- 288 legal articles
- 296 social science articles
- 88 legal cases
- 20 government documents dating back to 1926
- 88 websites

- 189 foreign and transnational organizations and 68 articles and books on them
- Also included are:
  - Annotations (where necessary to explain the relevance of the book or article)
  - Capsule descriptions of legal cases
  - Page references (where only a portion of the book or article is relevant)
  - URLs for those full-text articles that are available online at no charge
  - A detailed chapter on materials available from the unions and guilds themselves
  - A 90-page index