



JONATHAN L. HANDEL

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BIOGRAPHY

Jonathan Handel practices in the areas of entertainment, new media, technology, and intellectual property transactions and represents a variety of individuals and companies. He brings to his practice a broad range of experience in the entertainment and technology industries, and also covers entertainment law and labor as a Contributing Editor for The Hollywood Reporter.

Mr. Handel has been named a Southern California Super Lawyer on numerous occasions, most recently in 2014. In 2008, The Daily Journal named him one of the Top 100 Lawyers in California and in 2013, AlwaysOn listed him as a 2013 Power Player in Technology Business Media.

His writing has also been published in/on the Los Angeles Times, Variety, Los Angeles Business Journal, Daily Journal, Huffington Post, Forbes.com and IMDb.com, and he has appeared as an interview subject in the international, national and local media over 1,000 times. He also writes short stories, poetry and plays.

Mr. Handel is rated AV® Preeminent™ 5.0 out of 5 by Martindale-Hubbell .

Professional Experience

Clerk, U.S. Court of Appeals for the Fifth Circuit (1990-1991).

Federal Associate Independent Counsel (1992-1993).

Associate Counsel, Writers Guild of America (1993-1994).

Teaching Experience

Mr. Handel is an adjunct professor / lecturer in law teaching substantive entertainment law courses at Southwestern and USC Law School, and has previously been an adjunct professor at UCLA Law School. He also taught a film appreciation and screening class for several years for UCLA Extension's Entertainment Department.

Business Experience

Prior to law school, Mr. Handel worked in the computer industry in research, programming and market support functions in areas including the Internet/ARPAnet, artificial intelligence and graphic user interface.

Political/Community Experience

Prior to law school, Mr. Handel drafted to Cambridge (Mass.) Human Rights Ordinance, a local civil rights law, and successfully lobbied for its passage. He was involved in local politics and community affairs in Cambridge and subsequently West Hollywood for over a decade, was twice elected on the public ballot to four-years terms on the Cambridge Democratic City Committee, and served as a delegate to the Massachusetts and California state Democratic conventions eleven times.

Expert Witness Engagement

Willis v. City of Los Angeles, LA Superior Court Case No. BC388076 (jury trial) (March 2009) - engaged by City of Los Angeles as a consulting and testifying expert on damages regarding an actor's alleged lost wages (plaintiff dismissed case after I was named but prior to my testifying).

Significant Legal Experience

Talent agreements (on talent side and producer side), including some past experience with A-list talent.

Option agreements - screenplay, book, life rights.

Low budget production legal agreements.

Web series agreements.

Rights issues.

Review of chain of title documents.

Sponsorship agreements for a physical venue (a hospitality space at the Sundance Film Festival, financed by sponsors).

Software development agreements, web development agreements.

Custom software licenses, EULAs.

Consulting agreements.

Guild issues - write about all guild issues for The Hollywood Reporter; particular expertise in above the line issues, especially residuals and new media.

LLC agreements - primarily have written the operational and control sections for entertainment or tech LLCs.

PPMs - have written or revised the business description and risk factors sections for tech companies.

Miscellaneous agreements - have written a variety of hard to categorize agreements relating to entertainment, tech or IP.

Outside general counsel - have been de facto outside GC for two clients, each of approx. 10 year duration.

Litigation counseling - have served as counselor, interpreter and contact point between client and litigators in several matters.

Additional Legal Experience

Executive employment agreements

Book publishing agreements

Videogame agreements

Spokesperson agreements

Equity-waiver stage agreements

Mobile advertising

Independent film finance

Sale of film library

Litigation and arbitration

REPRESENTATIVE MATTERS

- **Entertainment Technology.** Providers of technology and technological services to the entertainment industry, including in the areas of DVD technology, computer software, special effects and post-production
- **Entertainment.** Writers, producers, managers, and low-budget motion picture productions
- **Internet and Digital Media .** Internet-based businesses, and creators and users of digital media
- **Technology.** Software developers (licensing, joint ventures and marketing agreements) and users of custom software (agreements with vendors)
- **Entrepreneurs and Small Businesses.** Intellectual property and related matters
- **Public and Large Companies.** Intellectual property and information technology matters
- **Outside General Counsel.** Small enterprises (general legal advice and business counsel on matters such as strategy, employment, and vendor relations)
- **Intellectual Property.** Various enterprises and individuals (advice on copyright, trademark and licensing; coordination of consultations with outside patent counsel; intellectual property counsel in mergers and acquisitions)

PUBLICATIONS

Journal/Professional Articles

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