

RESIDUALS SUMMARY CHART – DGA, WGA, SAG, AFTRA AND IATSE – KEY SCRIPTED PROGRAM TYPES – © 2010 JONATHAN HANDEL

Residuals summary chart v. 18.doc Avail. at jhandel.com & jhandel@att.net. Chart is for current scripts & product unless indicated. Omits DGA FLTTA, WGA Art. 64 & App. A, AFTRA front of book, AFM, and one-off deals. *Italics = out-of-pattern or no pattern.*

A1 Reused in: Made for:	B Theatrical	C Free TV - Network Primetime	D Free TV - Syndication or Non-Primetime	E Foreign (Free TV, Basic Cable, & Ad-Supported Streaming of TV Product)	F Pay TV (also in-flight, except that F4 & F5 = F3)	G Home Video	H Domestic Basic Cable	I/J New Media - Consumer Paid		K New Media - Ad-Supported (except foreign streaming of TV product)		
								eRental	EST			
2 Theatrical <small>Generally, no residuals for pre-5/1/60 (DGA), 6/13/60 (WGA), 2/1/60 (SAG), 1/31/60 (IATSE) theatrical product. But, WGA: post-1948 Universal product is subject to residuals.</small>	No residuals. (Note: There are no residuals even for rereleases, foreign releases, or extended runs.)	1.2% of gross (1.8% if “outright sale”; rarely used provision) (SAG 3x, IATSE 4.5x)			1.2% of gross (SAG 3x, AFTRA TV 3x, IATSE theatrical 4.5x).	1.5% (to 1.8%) of Producer’s gross (=20% of worldwide wholesale gross if affiliated video co.; else, 100% of fee recd by producer) (1.8% at \$1M Prod. gross) (SAG 3x, AFTRA TV 3x, IATSE theatrical 4.5x). Pre-1984/85 differs.	1.2% of gross (SAG 3x)	1.2% of gross (SAG 3x, AFTRA TV 3x, IATSE theatrical & TV 4.5x) for post-7/1/71 product (SAG TV 7/20/52; AFTRA n.d.; IATSE 2/1/73). No residuals specified for older product.	1.8% to 3.25% of 20% of gross (SAG 3x, IATSE 4.5x) (3.25% > 50K units)	1.2% of gross (SAG 3x, AFTRA TV 3x, IATSE theatrical & TV 4.5x) for post-7/1/71 product (SAG TV 7/20/52; AFTRA n.d.; IATSE 2/1/73). No residuals specified for older product.	1.2% of gross (SAG 3x, IATSE theatrical & TV 4.5x) (3.5% at greater than 100K units) Above is for 2008/09 product. AMPTP and WGA disagree whether this formula (and J2) also apply to all post-7/1/71 product.	1.2% of gross (SAG 3x, IATSE 4.5x) for post-7/1/71 product. No residuals specified for older product.
3 Free TV (all) <small>AFTRA: network primetime only. WGA: AM depends on made for network primetime vs. not. IATSE: no residuals on made for TV or HV product reused in traditional media (B3-H6) or in ad-supported NM (K3-6).</small>	DGA: U.S./Can, 150% theatrical AM; non-U.S./Can, 100% of same; both, 150% of same. WGA – made for free TV or basic cable: U.S., greater of theatrical AM or 150% of the “other than network prime time” TV AM; non-U.S., same formula but 100% instead of 150%; both, use U.S. formula. WGA - made for pay TV or HV: 100% theat AM. SAG, AFTRA: U.S./Can, 150% TAM; non-U.S./Can, same (alt: 50% TAM per non-U.S./Can zone); both, 200% TAM. AFTRA - basic cable: may differ.	After free run: 100% of: RB (Residual Base, DGA); AM (WGA); or TAC subject to ceiling (Total Actual Compensation, SAG/AFTRA).	After free run: Run by run declining % of: RB (DGA), AM (Applicable Minimum, WGA), or TAM (Total Applicable Min., SAG/AFTRA; but their AM’s differ).	15%, 10%, 10% of RB/AM/TAM triggered by telecast or gross breaks; then 1.2% of gross (SAG/AFTRA 3x) above a gross break.	DGA (max resid. = AM/yr.): Dom cbl: sub fees %yr (+ poss 2% GR > brk). PPV 2% GR > brk. WGA dom: fixed \$/yr. > 10 exh. days / 1 yr. SAG/AFTRA dom after same: 6% GR; also, 2nd svc. 6% GR. Foreign svc.: 2% GR (SAG/AFTRA 3x).	2% (SAG/AFTRA 3x) of lic. fee after 100K units (WGA, SAG: 75K for 30/60 min pay TV product). DGA: if initial release on pay cable, must also meet gross break.	2% of gross (2.5% for pre-7/1/84 product) (SAG/AFTRA 3x)	1.2% of gross (SAG 3x, AFTRA TV 3x, IATSE theatrical & TV 4.5x) for post-7/1/71 product (SAG TV 7/20/52; AFTRA n.d.; IATSE 2/1/73). No residuals specified for older product.	1.8% to 3.5% of 20% of gross (SAG/AFTRA 3x, IATSE theatrical & TV 4.5x) (3.5% at greater than 100K units)	Non-library product: 24 day (1 st season or one-time programs) or 17 day (subsequent season) free window, then two 26 wk. windows ea. @ 3% (rising to 3.5% at start of 3 rd CBA contract year) of RB/AM/TAM, then (1 year after end of free window) 2% of gross (SAG/AFTRA 3x). (WGA: for 30 or 60 minute network primetime teleplay written on or after 5/2/10, the residual for each 26 week window is 2% of “accountable receipts” (i.e., gross), but accountable receipts are imputed to be \$20K (30 minute) or \$40K (60 minute)).	Library product prior to 2008/09 Agt. as to which free TV residuals are still payable: 2% of gross (SAG/AFTRA 3x).	
4 Pay TV <small>WGA: For made for pay TV product of a type not generally produced for primetime network TV, use cells F5-G5 rather than F4-G4 for release in pay TV and home video.</small>		Similar to made for free TV (C3). DGA - high budget pay TV motion picture (>=80 min, >=\$5M budget): 1.2% of gross. DGA - other product: 20% discount on residuals until gross break.	Similar to made for free TV (D3). DGA - high budget pay TV motion picture (>=80 min, >=\$5M budget): 1.2% of gross. DGA - other product: 20% discount on residuals until gross break.	Similar to made for free TV (E3). DGA - high budget pay TV motion picture (>=80 min, >=\$5M budget): 1.2% of gross. DGA - other product: 20% discount on residuals until gross break.	See F4 for DGA, SAG/AFTRA.	See G4 for DGA, SAG (break is 100K), AFTRA.	2% of gross (2.5% for pre-7/1/84 product) (SAG/AFTRA 3x)	2% of gross (SAG 3x, AFTRA TV 3x, IATSE theatrical & TV 4.5x) for post-7/1/71 product (SAG TV 7/20/52; AFTRA n.d.; IATSE 2/1/73). No residuals specified for older product.	1.8% to 3.5% of 20% of gross (SAG/AFTRA 3x, IATSE theatrical & TV 4.5x) (3.5% at greater than 100K units)	Library product prior to 2008/09 Agt. as to which free TV residuals are still payable: 2% of gross (SAG/AFTRA 3x).		
5 Home Video		Similar to made for free TV (C3). WGA: if >=10 runs on basic cable or <= 66 episodes in series, 2% of gross.	Similar to made for free TV (D3). WGA: 2% of GR if test in C6 met. DGA & SAG synd: if > 10 runs or 1 yr. on basic cable: 2% of GR (DGA) or DGR-discounted run % TAM (SAG). (DGR = Distrib’s Gross.)	Similar to made for free TV (E3). DGA & WGA use syndication RB/AM here and in C6-D6.	WGA: 2% of aggregate GR after aggregate GR break.	Same as if made for free TV (F3-G3).	Sanchez (Run by run declining % of RB/AM/TAM). WGA alts: Hitchcock (120% AM differential pmt then 2% of gross); or negotiate. AFTRA alt: Exhibition day based % of AM.	26 week free window then 1.2% of gross (SAG /AFTRA 3x, IA 4.5x). But Original NM <= \$25K per min.: no residuals. Also, IATSE derivative or original: must be >= 2 IATSE crew & initial release is ad supported.	1.8% to 3.5% of 20% of gross (SAG/AFTRA 3x, IATSE 4.5x) (3.5% at greater than 100K units)	Library product prior to 2008/09 Agt. as to which free TV residuals are still payable: 2% of gross (SAG/AFTRA 3x).		
6 Basic Cable (High Budget) <small>Low budget terms are freely negotiated. Also, AFTRA rules may differ.</small>		Similar to made for free TV (C3-E3). Foreign (E7) is unspecified. DGA, WGA: Primetime runs of product <=15 min treated as non-primetime. DGA - RB: syndication RB. WGA - AM: the “bargain rate” (high budget for Derivative NM, low for Original NM). SAG/AFTRA - residual base: for Derivative NM: Network primetime residual ceiling (i.e., the C3 ceiling, not TAC or TAM) for the underlying program, prorated; for Original NM: Network primetime residual ceiling for 1/2 hour (prorated) or closest length (for >30 min). IATSE: no residuals.										
7 Derivative New Media <small>Definition: DGA, WGA, IA: NM based on TV. SAG: theatrical, free TV, pay TV, HV. AFTRA: same as SAG but not theatrical.</small>	Unspecified.											
8 Original NM												
9 Experm. NM	Covered at co. option. Experimental = (a) budget <= \$15K/min. & \$300K/episode & \$500K/order (converse for WGA & AFTRA) & (b) no: DGA prior e/ee, prof1 writer, covered performer, or < 4 IA jobs.											

Chart omits some exceptions (e.g. in C3, D3 & D6), promo launch period, CW, MyNetworkTV, holiday program exhibition day rule, first run definition, initial comp adjustments based on release pattern, supersized episodes, clips, foreign, non-English, animation, payments for separated rights or the like, series bonuses, arb. decisions, bargaining history, P&H, AICF, ICF, commissionability, interest, & deadlines. RB/AM/TAC/TAM residuals are per employee; gross % are aggregate & subject to allocation formulas (not shown).

RESIDUALS SUMMARY CHART – PAGE 2 – REFERENCE SOURCES – © 2010 JONATHAN HANDEL (ok to copy or email without alteration)

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A1 Reused in: Made for:	B Theatrical	C Free TV - Network Primetime	D Free TV - Syndication or Non-Primetime	E Foreign (Free TV, Basic Cable, & Ad-Supported Streaming of TV Product)	F Pay TV (also in-flight,)	G Home Video	H Domestic Basic Cable	I New Media - Consumer Paid		K New Media - Ad-Supported (except foreign streaming of TV product)
								eRental	EST	
² Theatrical	Unspecified.	BA 19-101 to 104. MBA15.A.2, 3 (preamble), 3.a, b. CBA 5.A. IATSE BA XIX(b)(1)-(3).			BA 18-101, 102, 103. MBA 51.C.1.a. CBA 5.2.A(1), E(1), (2). TVA 5.2. Netcode Ex. D, §§ 3.A, 4.A, B. IATSE BA XXVIII(b)(1).	BA 18-101, 102, 104. MBA 51.C.1.b, SL to Art. 51. CBA 5.2.A(2), E(1), (3). TVA 5.2. Netcode Ex. D, §§ 3.A, 4.A, B. IATSE BA XXVIII(b)(2).	BA 18-102 (2nd to last para). MBA 58. CBA 5.A (implicit).	BA SL NM Reuse, §§ 1, 5. MBA SL NM Reuse, §§ 1.a, 3.a, 5. CBA/TVA SL NM Reuse, §§ 1.A, 4.A. Ex. A SL NM Reuse, §§ 1.A, 5.A. IATSE SL NM Reuse, ¶¶ 1.b, 3.a.	BA SL NM Reuse, §§ 2, 5. MBA SL NM Reuse, §§ 1.b, 3.a, 5. CBA/TVA SL NM Reuse, §§ 1.B, 4.A. Ex. A SL NM Reuse, §§ 1.B, 5.A. IATSE SL NM Reuse, ¶¶ 1.b, 3.a.	BA SL NM Reuse, §§ 3.B, 5. MBA SL NM Reuse, §§ 2.a, 3.a. CBA/TVA SL NM Reuse, §§ 2.D, 4.A. IATSE SL NM Reuse, ¶¶ 2, 3.a.
³ Free TV (all)	BA 11-201. MBA 15.B.13.a-c. TVA 19(a)-(c). Netcode Ex. A, § 3.	BA 11-101(b)(1)(i). MBA 15.B.1.a, b(1), 2(a), (d), (3). TVA 18(a), (b)(1), (3), (4). Netcode Ex. A, § 3.	BA 11-101(b)(2)-(4), 24-301, SLs 10 & 12. MBA 15.B.1.a, b(1), (2)(c), (d), (3), SLs 1 & 2 to 15.B.1.b. (2)(c). TVA 18(a), (b)(2), (3), (4), SLs B, B-1 & B-2. Netcode Ex. A, § 3.	BA 11-102. MBA 15.B.2. TVA 18(c)(1)-(4). Netcode Ex. A, § 3.			BA 11-108. MBA 58. TVA 18.1(a). Netcode Ex. A, § 3.			
⁴ Pay TV	BA 20-803. MBA App. B, § G.2. TVA 78(d)(3). Netcode Ex. E, § 4.C.				BA 20-100, 400, 600, 804, SL 7. MBA App. B, §§ D.2, 3.a, G.4. TVA 78(c)(1)a-c, 78(d)(5). Netcode Ex. E, §§ 2.B, 3.A(1), 4.E.	BA 20-100, 400, 700, SL 7. MBA App. B, §§ D.2, 3.b. TVA 78(c)(2) a-c. Netcode Ex. E, §§ 2.B, 3.B(1).	BA 20-802. MBA App. B, § G.3. TVA 78(d)(4). Netcode Ex. E, § 4.D.			
⁵ Home Video					See F4 for DGA, SAG, AFTRA.	See G4 for DGA, SAG, AFTRA.				
⁶ Basic Cable (High Budget) <i>AFTRA: one-off agts (not shown).</i>	BA 23-104(f). MBA App. C, §§ 2(b)(1), (2). SAG Basic Cable Agt., § 1.		BA 23-104(b)-(e). MBA App. C, §§ 2(b)(1), (2). SAG Basic Cable Agt., §§ 5-8.	BA 23-104(f). MBA App. C, §§ 2(b)(1), (2). SAG Basic Cable Agt., § 1.	BA 23-104(f). MBA App. C, §§ 2(b)(1), (2). SAG Basic Cable Agt., § 1.		BA 23-104(a). MBA App. C, §§ 2(b)(1)-(3). SAG Basic Cable Agt., § 3.			
⁷ Derivative New Media								BA SL Made for NM, §§ E.1.a, d (& SL NM Reuse, § 5). MBA SL Made for NM, §§ 2.b.(4)(a), (d). CBA/TVA SL Made for NM, §§ B.3(a), (d) (& SL NM Reuse, § 4.A). Ex. A SL NM Reuse, §§ 4.A(4), 5.A. IATSE BA SL Made for NM, ¶¶ F(1)(c), (d).		BA SL Made for NM, §§ E.1.a-c (& SL NM Reuse, § 5). MBA SL Made for NM, §§ 2.b.(4)(a)-(c). CBA/TVA SL Made for NM, §§ B.3(a)-(c) (& SL NM Reuse, § 4.A). Ex. A SL NM Reuse, §§ 4.A(1)-(3), 5.A.
⁸ Original NM	Unspecified.			Unspecified.				BA SL Made for NM, §§ E.2.a, b (& SL NM Reuse, § 5). MBA SL Made for NM, §§ 3.b.(4)(a), (b). CBA/TVA SL Made for NM, § D.3(a), (b) (& SL NM Reuse, § 4.A). Ex. A SL NM Reuse, § 4.B(2). IATSE BA SL Made for NM, ¶¶ F(1)(a), (b)(ii), (c), (d).		BA SL Made for NM, § E.2.a. MBA SL Made for NM, § 3.b.(4)(a). CBA/TVA SL Made for NM, § D.3(a). Ex. A SL NM Reuse, § 4.B(1). IATSE BA SL Made for NM, ¶¶ F(1)(a), (b)(i).
⁹ Experim. NM	BA SL Made for NM, § B. MBA SL Made for NM, § 1. CBA/TVA SL Made for NM, § C. Ex. A SL Made for NM, § C. IATSE BA SL Made for NM, ¶ B.									

Abbreviations: Agt. = Agreement. BA = DGA Basic Agt. MBA = WGA Minimum Basic Agt. CBA = SAG Codified Basic Agt. TVA = SAG TV Agt. Netcode = AFTRA Network Code. IATSE BA = IATSE Basic Agt. Ex. A = Ex. A of Netcode (unless context indicates otherwise). SL/SLs = Sideletter(s). NM = New Media. "Art.," "Sec." and "Para." are generally omitted. § or ¶ means a section or paragraph within an App., Ex. or SL.

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